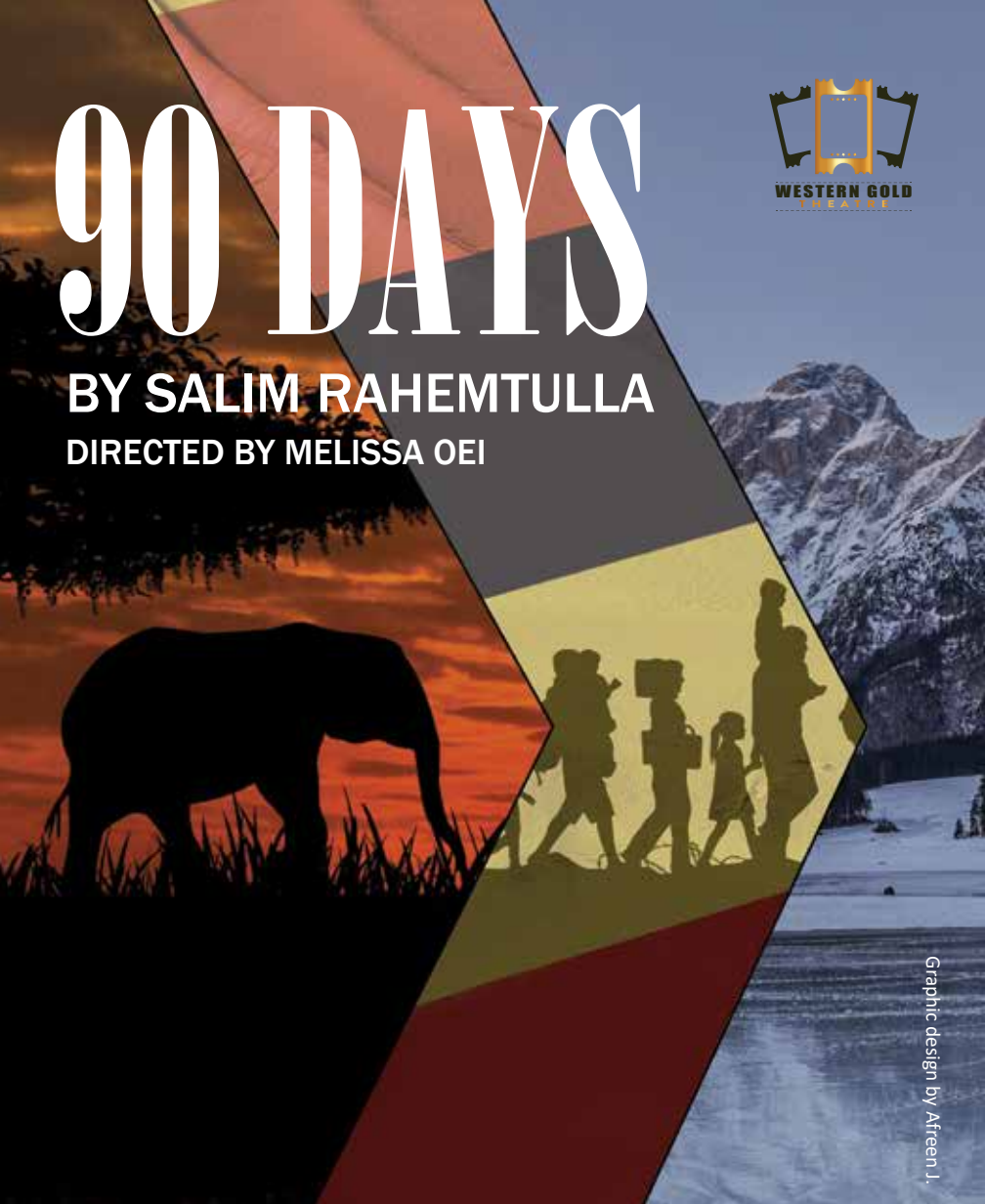


90 DAYS

BY SALIM RAHEMTULLA

DIRECTED BY MELISSA OEI



Graphic design by Afreen J.

September 8 - 25, 2022

We gratefully acknowledge that we are on the traditional and unceded territories of the xʷməθkwəyəm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ (Tsleil-Waututh) First Nations. We deeply thank them for so generously allowing us to live, work, and play on their beautiful lands.

90 DAYS PLAYWRIGHT'S NOTES



My play *90 Days* is about the 1972 Ugandan exodus. It reflects on the lifetime experiences of the 80,000 Asians that were told they could no longer call Uganda their home and were given 90 days to get out.

It is loosely based upon my own family's sudden and painful departure from Kampala. We were eleven in the family, and the aftermath of the expulsion was that most of us were flung far away from each other in various countries around the globe.

This year it will be 50 years since the expulsion that caused a humanitarian crisis. I felt it was important to tell this story for the children and grandchildren of the first non-European refugees allowed into Canada. With the current wider migration crisis and upheaval around the world, it made even more sense to portray this story.

The only reason *90 Days* has reached this stage is because of the encouragement and the incredible persuasive powers of my children. I am honored and grateful to Western Gold Theatre for turning the written words into live action.

~ Salim Rahemtulla



COMING UP!

2022 MAIN STAGE PRODUCTION



***Seventeen* | November 3 – 20, 2022**

By Matthew Whittet

Directed by Michael Fera

Western Gold presents the North American premiere of Matthew Whittet's ground-breaking play *Seventeen* in which veteran stage actors take on the roles of teenagers

and revisit what it is like to be young and on the brink of life at a pivotal moment.

Picture a park playground after the end of the very last day of school just before everyone moves on. As dawn approaches, through a fog of cheap beer, dreams are shared, insecurities aired, and secrets spilled. For each character it is a phoenix moment—everything is about to change! But tonight, they drink, they dance, they shout, and they love. *Seventeen* provides a sense of déjà vu and brilliantly turns our notions of adulthood and adolescence on their head.

MORE VIRTUAL GOLD: LOOK! LISTEN! LEARN!

visit westerngoldtheatre.org for more info about our online offerings



LOOK!

90 Days

Launching on YouTube September 24, 2022

By Salim Rahemtulla

Directed by Melissa Oei

View a YouTube presentation of *90 Days*, featuring the cast and creative team you see on stage tonight!

Available online through October and November



LOOK!

The Pinch Penny Poker Players Christmas Light Tour

Launching on YouTube November, 2022

(The first 6 of 18 episodes)

Written and performed by Nora D Randall

A holiday treat for all lovers of cozy mysteries, old ladies, cantankerous bus drivers, and the beauty of southern Vancouver Island and the magic of its celebrations.

WESTERN GOLD'S 2023 SEASON

ANNOUNCING OUR NEXT SEASON OF PROGRAMMING!

Learn about our 2023 season and get your season tickets starting in November 2022 via our website at westerngoldtheatre.org

ON OUR FEET (OOF) STAGED READINGS

***Opening Night* | March 17 – 19, 2023**

By Norm Foster

Directed by Anna Hagan

The madcap antics both on and off the stage find the lives of all involved irreparably altered. A full-on belly laugh for theatre lovers!

***The Importance of Being Earnest* | May 26 – 28, 2023**

By Oscar Wilde

Directed by Anna Hagan

Also titled *A Trivial Comedy for Serious People*, this beloved satire of Victorian social hypocrisy is the wittiest classic there is!

MAIN STAGE PRODUCTION

***A Doll's House Part 2* | November 9 - 26, 2023**

By Lucas Hnath

Directed by Seamus Fera

Fifteen years after Nora Helmer infamously slammed the door on her stifling domestic life, she has returned. This funny, probing, and bold new play is both a continuation of Ibsen's exploration of traditional gender roles and a clever contemporary take on all human relationships. Sharp, witty, invigorating, and somewhat naughty.

EARLY BIRD RATE

Only \$80 for 3 shows — over 20% savings!

RECOUNTING 90 DAYS

Don't miss out on the FREE supplementary activities we're offering to commemorate 50 years since the Ugandan exodus

These events include masala chai tea parties, talkbacks with the creative and cultural team after every performance, keynote speakers, facilitated conversations, and much more!

RECOUNTING 90 DAYS EVENT SCHEDULE*

Friday, September 9

- 9:00pm: Fireside Chat—Good Ol' Friends Reminisce
- 9:30pm: Opening Night Reception

Thursday, September 15

- 1:00pm: Pre-Matinee Masala Chai Tea

Saturday, September 17

- Virtual Gold *90 Days* On-line Launch

Tuesday, September 20

- 2:00 pm: Land : Landed

Wednesday, September 21

- 1:00pm: Masala Chai Tea
- 2:00pm: Independence to Expulsion—From the Way We Were to The State of Being Stateless
- 2:40pm: Kampala to Canada—The Refugee Rescue Ad-Mission
- 3:30pm: Canada Today—Post-Expulsion Socio-Political Climate

Thursday, September 22

- 1:00pm: Pre-Matinee Masala Chai Tea

Friday, September 23

- 1:00pm: Masala Chai Tea
- 2:00pm: Welcome to Canada, Eh!—The Immigrant Experience
- 3:15pm: Immigration to Integration—Ugandan Canadians Today

**Recounting 90 Days events are subject to change without notice
Check your program insert or our website for full details*

westerngoldtheatre.org

ARTISTIC DIRECTOR TANJA DIXON-WARREN'S NOTES



90 Days takes us on a journey through a highly charged, chaotic, dangerous, and compressed period in the life of an ordinary family who, after having their feet wrenched out from under them, are kicked to the curb. We share their heartbreak, terror, and uncertainty, witness their courage, and admire their tenacity and humour as they navigate their way forward through a rapidly changing world.

That Salim Rahemtulla wrote such a remarkable piece as his first play, I find extraordinary. The way the actors, designers, and full creative team connected to it, I find to be deeply moving. Prior to reading Salim's script, I was unaware of the Ugandan Exodus. I found this deeply troubling and realized there were many others, like me, unaware of this notable period in history. All of this, combined with the fact that 2022 marks 50 years since the Ugandan exodus and that *90 Days* is a beautiful and heartfelt piece of writing calling out to be staged, propelled me to add an extra show to the season. I feel deeply honoured to do so.

It is also not lost on me that forced expulsion is being repeated today in many other countries around the world.

I am deeply indebted to Melissa Oei who, through her curation of our 2021 *Virtual Gold* Asian Heritage Month programming, discovered this script and encouraged the development of it.

For me, theatre is a dance: a dance between our company of players (playwright, director, actors, designers, stage-management, and crew) and you the audience!

Thank you for being here and playing the key role you do in the making of theatre.

~ Tanja Dixon-Warren

90 DAYS

By Salim Rahemtulla

Directed by Melissa Oei

*The action of the play takes place in the home of the
Rahim family in Kampala, Uganda, 1971 - 1972*

CAST

Dhirendra -----	Yusuf Rahim
Nimet Kanji -----	Parin Rahim
Akshaya Pattanayak-----	Nasser Rahim
Parm Soor-----	Munir Kassam
Sabrina Vellani -----	Shamira Rahim

CREATIVE & PRODUCTION TEAM

Rebekah Johnson -----	Lighting Designer
Joelysa Pankanea -----	Composer/Sound Designer
Kimira Reddy -----	Set Designer
Donnie Tejani -----	Costume Designer
Karen Chiang -----	Stage Manager
Layla A. Jaffer -----	Cultural Liaison
Natasha Nadir -----	Dramaturg
Rachel Brew -----	Assistant Stage Manager
Matthias Falvai -----	Assistant Sound Designer
Christina Sinosich -----	Assistant Costume Design
Mert Erden Arslan -----	Audio Technician
Afreen Jetha -----	Graphic Design
Lisz Keallen -----	ASL Interpretation
Angela Konrad -----	Director Mentor
Glenn MacDonald-----	Set Construction
Francis Mwinanzi -----	Radio Announcer
Senem Yaman -----	Scenic Painter

Western Gold Theatre engages under the terms of the INDIE 2.2, professional
Artists who are members of Canadian Actors' Equity Association.

**The making of electronic or other audio/visual recordings of this production
is strictly prohibited and is actionable under international copyright law.**

BIOGRAPHIES (LISTED ALPHABETICALLY)



AUDIO TECHNICIAN - Mert Erden Arslan is a Vancouver-based sound designer, editor, and recordist who collaborates working in Theatre, Film, Audiobooks, and Music Production. He has a diploma in Sound Design for Visual Media from Vancouver Film School and a bachelor's in Visual Communication Design. Currently works as a sound designer, audio technician, and recordist for theatre productions and audiobooks in Vancouver, BC.



ASSISTANT STAGE MANAGER - Rachel Brew is a technician, stage manager, and creative currently working and living in Vancouver. Since arriving in Vancouver from the UK in 2021, Rachel has worked in many differing roles in both film and theatre with companies such as Rumble Theatre, Warner Brothers, Apple TV, Touchstone Theatre, Playwrights Theatre Company, Presentation House Theatre, Western Gold Theatre, Pi Theatre, and Pacific Theatre. Rachel also has experience working in the UK at Sheffield theatres, Only Lucky Dogs, Edinburgh Fringe Festival, and others. Working and learning in Vancouver has been a fresh and exciting step in her career.



STAGE MANAGER - Karen Chiang 蔣家寧 is a trilingual, Vancouver-based theatre artist and translator who is fluent in Cantonese, Mandarin, and English. She has various experience in stage management and technical direction. She is especially interested in creating art that surrounds the themes of culture, identity, and justice. Selected credits include *I Swallowed a Moon Made of Iron* (Music Picnic, PuSh performing arts festival), *Funny Money* (Western Gold Theatre), *Haven* (United Players), *buto/buto: bones are seeds* (National Pilipino Canadian Cultural Centre and Southeast Asian Cultural Heritage Society).



YUSUF RAHIM - Dhirendra has had a career spanning 30+ years and is known for the Gemini nominated *Jinnah on Crime* movies. His theatre credits include Raj in *Raj from Edmonton* (a one man show), Dr. Aziz in *A Passage to India*, Dean Rebel in *Totterdown Tanzi*, Bakha in Mulk Raj Anand's *Untouchable*, Edgar in *King Lear* and Nitin in *Bravely Fought the Queen*, Pariag in *Dragon Can't Dance*, and Octavius/Lucius in *Julius Caesar* directed by Roger Rees. Amongst his copious TV and film credits, Dhirendra has had lead roles in such films as *After Midnight*, *Binodini*, *Underfunded*, and *Possession*.

... cont'

He co-founded British Asian Theatre Co. and Star Productions Film/Video Collective in the UK. He is the voice of Simon in the animation series *LEGO Jurassic World*, for which he received a Leo nomination in the best male voice performance category and also UBCP/ACTRA Award for the best voice in an animated series. Dhirendra is a Co-Chair of the UBCP/ACTRA BIPOC Committee, a firm believer in giving back. He also serves on the Age Inclusion Working Group, Scholarship Committee, and Mentorship Committee. An avid cook and sommelier, he lives with actress/writer wife Peri Allan, teen daughter Saloni Miyanger, and Schnoodle Hiro. An East African Asian, Dhirendra is honoured to bring the role of "Yusuf" to life.



ASSISTANT SOUND DESIGNER - Matthias Falvai is a Multi-disciplinary creative from Nanaimo, BC. Raised in a Hungarian refugee home, hard work and ambition were instilled at a young age, which he focuses into film-making, acting, and sound design. Past sound design credits include *Act of Faith* (Realwheels Theatre), *Freedom '56* (Studio 58), *The Winter's Tale* (Carousel Theatre), *Jerusalem* (United Players), *Henry V* (East End Boys Club), *CLIO - A Giant Clitoris Puppet Learning to Love Herself* (Puppets Not Patriarchy), *We the Same* (Ruby Slippers), and an Off-Broadway production of *Reborn* (Reality Curve Theatre). Hear his next credit in *How to Believe in Anything* (Dreamphase Productions). Matthias is a graduate of Vancouver Island University and Studio 58.



CULTURAL LIAISON - Layla A. Jaffer Following a successful career in the Canadian hospitality and tourism industry, where she developed an influential reputation for new market development, travel destination, and international cooperative marketing, Layla is currently a multi-media artist, muralist, and designer in fashion, graphics, interiors, and event décor.

She seeks opportunities for multi-functionality by re-imagining and integrating recycled materials into her work, and her creative style is eclectic, influenced by diverse cultural exposure over the decades. Layla was born and raised in East Africa and immigrated to Canada as a young adult with her parents and siblings. As a grateful Canadian and Ismaili Muslim with volunteerism a key value, Layla generously gives back to country and community by sharing her expertise, particularly with seniors. She is a natural leader, engaging workshop facilitator, eloquent MC and moderator, and accomplished event planner.



LIGHTING DESIGNER - Rebekah Johnson is pleased to be invited to work on this project for Western Gold. She has been a lighting designer for nearly 40 years and has worked across the country for companies such as Magnus Theatre, Prairie Theatre Exchange, and Persephone Theatre, and, closer to home, Theatre North West, Western Canada Theatre, and Kaleidoscope Theatre. She is currently the General Manager and resident designer for Blue Bridge Theatre in Victoria where favorites include *Of Mice and Men* and *Macbeth* directed by Brian Richmond, and *Waiting for Godot* and *A Christmas Carol* directed by Jacob Richmond. Other favourites include *Stones in His Pockets* for Persephone Theatre—interrupted by the pandemic in March 2020 and returning this fall—and *Mamma Mia* for the Victoria Operatic Society. She is a sessional instructor and lighting mentor at the University of Victoria and lives in the beautiful Cowichan Valley on Vancouver Island, on the traditional territory of the Coast Salish, home of the Cowichan Tribes.



PARIN RAHIM - Nimet Kanji was born in Nairobi, Kenya and began acting on stage with the local theatre company. She emigrated to Vancouver in 1989 where she continued to work on stage. She began her career in film and TV in 2001 and has had the pleasure of working with Edward James Olmos (*Battlestar Galactica*), Kevin Sorbo (*Paradox*), John Cusack (*Martian Child*), and Sitara Hewitt (*Little Mosque on the Prairie*), amongst other notable names. Her theatre credits include *Sultans of the Street* (Carousel Theatre), *9 Parts of Desire* (The Maggie Tree), *Bombay Black* (2017 Vancouver Fringe) and *Victim Impact* (Theatre Conspiracy). She is represented by Lucas Talent.



DIRECTOR MENTOR - Angela Konrad is a director, teacher, and dramaturg who has been working in theatre for more than 20 years. She has directed regularly at Pacific Theatre, where productions include *The Cake*, *Outside Mullingar*, *Wit*, *Mourning Dove*, *Jesus Hopped the 'A' Train*, *Grace*, *Last Train to Nibroc*, and *Traveler in the Dark*. Angela has been nominated for several Jessie Awards, winning once for Outstanding Direction and three times for Outstanding Production. Dramaturgy credits include *The Ristretto Proposal*, *Bride on Credit*, *Picture This*, *disPLACE*, *Upside-Down Christmas*, and *Black Skin Deep*. She is Artistic Director of Dark Glass Theatre, with whom she directed *disPLACE*, *Ruined*, and *The Amish Project* and for whom she curates and hosts the ongoing storytelling series *Trespass*. Angela is a big fan of Melissa Oei, as an actor and a human, and is delighted to get to walk alongside as Melissa helms this fascinating play. www.darkglasstheatre.com



HEAD HOG OF FUNDRAISING - Joy-Anna Leggasee has recently retired from her long career teaching fiscal management and the importance of saving (every penny counts!) to children so they can achieve their financial goals—be they Beanie Baby acquisitions or saving for post-secondary education. She has created investment portfolios from paper routes, babysitting, weekend chores, and Christmas cheques from the grand-folks. She steps away from her usual place atop a chest, and you will now find Joy-Anna perched in the lobby at every show! A foodie at heart, her favourite meal is loose change and cheques. **Please feed Joy-Anna at westerngoldtheatre.org under support/donate.**



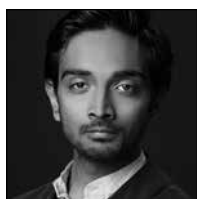
DRAMATURG - Natasha Nadir is a professional director, dramaturg, and playwright based in Vancouver, BC. She has an MFA in Directing from University of British Columbia and a BA in Drama from Bishops' University. While Artistic Associate at Gateway Theatre, she directed both new and classical plays (*Mary's Wedding*, *Burning In*, *The Grandkid*, *Brighton Beach Memoirs*) and facilitated five seasons of *SceneFirst: Staged Readings of New Work*. Recent credits include dramaturgy for *Burqa Boutique* and directing/dramaturgy for *View from a Window*. She has worked as an acting instructor and creative facilitator throughout her career. She facilitates the Playwriting Circle for Realwheels Theatre and is a member of Playwrights Theatre Centre and Wet Ink Collective.



DIRECTOR - Melissa Oei is a theatre actor and director. She is a graduate of Studio 58's Conservatory Acting program, Langara College's Film Arts program, and Capilano University's Theatre Arts program. Melissa has performed with dozens of companies across Western Canada, most recently in the one-person show *The Twelve Dates of Christmas* with Arts Club Theatre. Melissa is a recipient of the Antony Holland scholarship from Studio 58, the Aida Broadbent Award from Theatre Under the Stars, the Best Performer award from Langara's *Unlock the Vault* film festival, an Ovation Award, and is a two-time Jessie Richardson Award nominee. Melissa was born, raised, studied, works, and lives in Vancouver on the traditional and unceded territories of the x̱məθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlíl̓wətał (Tsleil-Waututh) Nations.



COMPOSER/SOUND DESIGNER - Joelysa Pankanea is an award-winning composer based in Vancouver, BC, originally from Kenya, East Africa. A seasoned professional with over 20 years of experience in composition, musical direction, and sound design, her music has been featured in multiple theatre productions, short films, chamber orchestras, and choirs. In the realm of theatre, Joelysa has composed everything from large scale musicals to original sound designs. Her most recent score was featured in *Romeo and Juliet* at Bard on the Beach this past summer. Thrilled and honoured to be a part of this beautiful production (that mirrors the reality of her own family history), Joelysa is especially grateful to Salim Rahemtulla for putting this moving story onto the page and stage.



NASSER RAHIM - Akshaya Pattanayak is an actor and professor based in Vancouver. The name Akshaya means “never ending.” He was born in Montreal, Canada but raised in different parts of India. He graduated in 2019 with an MFA in Acting from the University of Southern California and currently teaches acting courses at the Vancouver Film School. Notable theatre credits include *Bad Hamlet*, *Milkcrate Monologues*, and *Macbeth*. His film and TV credits include the comedy pilot *Last Bite* and the short film *Digby and Glass*. He is slated to be the lead in the short film *Wellington*, and his role in an upcoming television show will be announced soon.



SET DESIGNER - Kimira Reddy is an accomplished artist gratefully creating and practicing her art on the un-ceded Coast Salish Territories. As an award-winning set designer, you can see her work on theatre stages around BC. She is also the Communications Director of Raven Spirit Dance. By combining her creative imagination and technical expertise, Kimira brings artists’ visions into the innovative world of virtual reality. Originally from sunny South Africa, she holds an MFA in Design from UBC. Credits include, featured artist for Indian Summer Festival, VR Technician for *Uninterrupted* (Canada Wild Arts Society), set design for *Catalina La O* (JKJK), *Himmat* (Theatre Conspiracy), *Peace Country* (Rice & Beans Theatre), *Men Express Their Feelings* (Zee Zee Theatre), *Ominous Sound at the River Crossing* (Touchstone Theatre), *In Response to Alabama* (Little Thief Theatre), *We the Same* (Ruby Slippers), *Like It Or Not* (Greenthumb Theatre), *Zoning Out* (Blackout Theater), *No Child* (The Arts Club), as well as props for *Foolish Operations*. More at: www.kimirareddy.com

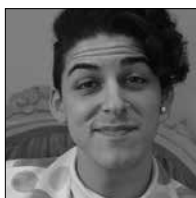


PLAYWRIGHT - Salim Rahemtulla was born in Kampala and moved to Canada in 1974 after graduation in Computer Science from the University of Manchester, England. Retired in 2019, and with encouragement from his children, he has found the time to pursue his passion for creative writing. His first foray into theatre was playing “Whale” in *Jonah and the Whale* at the Aga Khan School Kampala in the late 1960s. Salim wrote his first play *90 Days* about the traumatic 90-day period in which all non-indigenous people of Uganda were expelled by dictator Idi Amin. It draws on Salim’s memories of growing up in Uganda in a modest family who became separated after the expulsion. He is currently writing short stories that he hopes to publish soon. Salim lives in Vancouver with his wife and four children.



MUNIR KASSAM - Parm Soor was born in Punjab, India and raised in London, England. He went on to study theatre at The University of Winnipeg. Stage highlights include The Arts Club productions of *A Thousand Splendid Suns*, *The Orchard*, and *The Humans* at The Stanley Theatre, and *The Men in White* at The Granville Island Stage. Additional shows include

A Vancouver Guldasta at the Cultch, *Macbeth* at The Firehall Arts Centre, *Romeo and Juliet* at Kaleidoscope Theatre, and *Coronation Voyage* at The National Arts Centre in Ottawa. He has also appeared in over 40 television shows and numerous Hollywood blockbusters including *Watchmen*, 2012, *Tomorrowland*, and *Maze Runner*.



COSTUME DESIGNER - Donnie Tejani is an award-winning costume designer and has been working consistently within the Vancouver theatre community since 2016, primarily in musical theatre. When not designing costumes, Donnie can often be found dressing backstage on shows for the Arts Club or styling wigs for performers and drag queens as “OMG

Wigs.” You may recognize some of his work from the reality competition series, *Canada’s Drag Race*. Notable credits include *The Rocky Horror Show* (Studio 58), *Like it or Not* (Green Thumb Theatre), and *Company* (Raincity Theatre) for which he won the Jessie Award alongside his mentor Christina Sinosich. Upcoming: *Cabaret* (Raincity Theatre), *Anne of Green Gables* (Gateway Theatre).



SCENIC PAINTER Senem Yaman is an experienced scenic artist and makeup artist. She has a Bachelor’s in Fine Arts, a diploma in makeup design from Vancouver Film School, and a diploma in stagecraft technology at Douglas College. She recently worked as a scenic artist at Bard on the Beach and makeup designer for Children’s Theatre of Richmond CATS Musical.



SHAMIRA RAHIM - Sabrina Vellani is an Indo-Canadian actor, poet, and daughter of Tanzanian Ismaili immigrants. She graduated from UBC's BFA Theatre Acting program in 2018. She has been in productions such as Killjoy Theatre's *Burqa Boutique* (directed by Gavan Cheema and Jamie King), Axis Theatre's co-production with Babelle Theatre entitled *All My Friends Are Animals* (directed by Marie Farsi), Brave New Play Rites Festival's production of *Breather* (Directed by Rose Paine), and the Pull Festival's production of *(The) Fort* (directed by Tai Amy Grauman). She recently played the role of Nafisa in the Arts Club Theatre's audio production of *The Wrong Bashir* (Directed by Sherry J. Yoon). You can also find Sabrina's work in Five Cedar Films' short film *Speak* (directed by Shaheed Devji), which premiered in IFFSA's Virtual 2020 Festival. Sabrina's poetry has been published in various magazines and journals across North America and the UK. Her latest writing can be found in *PRISM International*, *The Anti-Languorous Project*, *Pulp Magazine* and *New York Quarterly*. She is thrilled to be playing the role of Shamira in Salim Rahemtulla's play *90 Days* and hopes you enjoy the show!

ABOUT WESTERN GOLD

Western Gold Theatre was founded in 1994 by Joy Coghill O.C. in response to the dearth of roles for veteran professional artists in the Vancouver area. It is one of only two professional theatre companies in Canada solely devoted to providing work for senior (55+) artists. We are committed to centering the voices and supporting the stories of seniors and Elders across cultures and communities. We also take great pride in the opportunities we offer to emerging theatre artists.

We have commissioned, developed, and staged eight new Canadian plays as well produced a further 11 mainstage presentations from major playwrights. In 2012, we launched the highly popular *On Our Feet! (OOF!)* series: fully staged readings with all the hallmarks of a full production. In 2020, in response to COVID19, we initiated VIRTUAL GOLD: on-line theatrical offerings, creative workshops, and cultural conversations. In 2021 we began a Creative Accessibility Program specifically designed for senior artists.

Western Gold has been helmed for the majority of its time by a number of Canada's leading theatre artists including: Founder Joy Coghill, Artistic Directors Pamela Hawthorne, Colleen Winton, Anna Hagan, and General Manager Glenn MacDonald—trail blazers all. Tanja Dixon-Warren was appointed Artistic Director in 2019.

WESTERN GOLD BOARD OF DIRECTORS

President	Donnie MacDonald	Directors	Kathryn Aberle
Vice President	Bonnie MacKenzie		Alen Dominguez
Treasurer	Louise DeVita		Keith Martin Gordey
Secretary	Diana Sandberg		Anna Hagan
			Cuneyt Sarikaya

PRODUCTION STAFF

Artistic Director	Tanja Dixon-Warren
General & Production Manager	Glenn MacDonald
Literary Manager	Seamus Fera
Casting	Stephanie Hargreaves
Creative Marketing Manager	Kate Lancaster
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SUPPORT

We acknowledge the financial assistance of
The Province of British Columbia, The Department of Canadian Heritage,
The City of Vancouver Cultural Services, The Canada Council for the Arts

FOUNDATIONS

The McLean Foundation, The Stewart Fund held at Vancouver Foundation,
The McGrane-Pearson Endowment Fund held at Vancouver Foundation,
The Hamber Foundation, The Vancouver Foundation, The Jaffer Foundation

ACKNOWLEDGEMENTS

Stephen Bulat and Mix Media Productions; Pater Cech; Joseph Emms; Janet Munsil and the Canadian Play Thing; Antonio Prpic; Kenya Food and Spices

Special thanks to Karthik Kadam, Munish Sharma, Allan Morgan, and Bernard Cuffling for their creative contributions to the development of *90 Days*, and Nasreen Rahemtulla for coordinating the catering and Masala Chai Teas

PAL STUDIO THEATRE

Theatre Manager - Matthew Bissett
Executive Director - Lynn Ross

A MESSAGE FROM THE GOVERNMENT OF CANADA

Prime Minister Justin Trudeau issued the following statement on the 50th anniversary of the Ugandan Asian resettlement:

“Fifty years ago, Canada welcomed more than 7,000 South Asians expelled from Uganda as part of an international resettlement effort. Today, we honour the resilience, strength, and courage of Ugandans of South Asian descent and reflect on the many important contributions they have made—and continue to make—to Canadian communities across the country.

“On August 4, 1972, the Ugandan President Idi Amin Dada ordered all South Asians to leave Uganda within 90 days. This appalling decision reflected severe anti-South Asian discrimination and led to the rapid and brutal expulsion of tens of thousands of people—many were stripped of their Ugandan citizenship and effectively left stateless.

“In the face of this humanitarian crisis, Canada acted swiftly and accepted to take in over 4,400 South Asian Ugandans, and thousands more followed later. The government sent immigration officers to Uganda to help with processing, and Ugandans of South Asian descent started arriving in Canada the following month. After a 19-hour flight, the first group of South Asian Ugandans landed at the Longue-Pointe detachment of Canadian Forces Base Montreal, where they were provided hot food, warm clothing, and a new country to call home.

“In the five decades since, South Asian Ugandans have become a vibrant part of Canada’s social and economic fabric. Their many important contributions have made our country stronger, more diverse, and more inclusive.

“On behalf of the Government of Canada, I encourage all Canadians to learn more about the expulsion and resettlement of South Asian Ugandans in Canada and beyond. Canada will continue to honour our longstanding tradition of protecting those fleeing conflict and persecution—no matter who they are and where they are from.”

THANK YOU TO OUR GENEROUS DONORS!

Legacy Donors

Johanna Hickey, J. M. Hurst

Marquee Headliner (\$2,000 +)

William Davis; Mark, David & Geoffrey Lecovin (in honour of Gerald Lecovin)

Starring Role! (\$1,000 – \$1,999)

Keith Martin Gordey & Tory Ross, Johanna Hickey, Gerald Lecovin, Michael Louie & Helen Low, Bonnie MacKenzie, Leonard Schein, Tim & Hilary Temple

Go Ahead – Have a Senior Moment! (\$500 – \$999)

Kathryn Aberle, Wensley Architecture, Elizabeth Ball, Tanja Dixon-Warren & Michael Fera, Deanne Henry, J. M. Hurst, Dawn Johnston, Donnie MacDonald, Anne Mathisen, Diana Sandberg, Vicki Webster

Enjoying Bold Age! (\$200 – \$499)

Loretta Bogart-O'Brien, Doug Cameron, Rena Cohen, Virginia Cooke, Kate Dahlstrom, Louise DeVita, Rob Haynes, Terri Johnson, Linda Johnston, John H. Kennedy, Phyllis Lavelle (to support an artist in need), Glenn MacDonald, Patricia Phillips, Hesein Rahemtulla (90 Days), Shehin Rahemtulla (90 Days), Zahida Rahemtulla (90 Days), Pat Regan, Pat Ritchie, Gene Rumley, Kathie Schwaia, Marsha Sibthorpe, Christian Theriault, Magda Theriault, Helen Volkow

Young at Heart! (\$100 – \$199)

Victor Martinez Aja, Herb Auerbach, Doug Cameron, Dave Campbell, Arthur Close, Louis Chirillo, Catherine Condon, Patricia Curtis, Alen Dominguez, Elizabeth Dropko, Ian Farthing, Sarah Flemming, Michele Fontana, Jan Gilchrist, Anna Hagan, Jane Heyman, Arlene Howard, Terence Kelly, Joan Kirkwood, Kelly Marshall, Francesca Moore, Madeleine Nelson, Jayeson Nichols, Malcolm Page, Vicki Patenaud (in memory of Janet Sala), Anita Romaniuk, Cecil Sigal, Elizabeth Snow, Sally Stubbs, Malcolm Toms, Shemin Virjee, Janet Wynne-Edwards, Alan York

On the Boards! (\$50 – \$99)

Jo Scott Baxendale, Mary Black, Kathryn Bracht, Anne Carew, Vickie Carter, Noeleen Cassidy, Ellen Claitman, Irene Caudwell, Susanne, Paul & Tosé Moniz de Sá, Leslie Dawson-Burns, Adrianna Donaldson, Ian Farthing, Patricia Fong, Elan Ross Gibson, Marie Gleason, Corinne Hebden, John Innes, Lynn Katey, Kathy Kent, Annabel Kershaw, Steph Kirkland, Kate Lancaster, Judith MacPherson, Jennifer Morabito, Shelley Neill, Chuck Newson, Ellie O'Day, Susan Osmer, Elfrede Rolhoff, Gloria Sully, James Stevenson, Malcolm Toms, Lori Valteau, Jerry Wasserman, Brian Wilson, Johnna Wright, Karen Vail, Audrey Zaharachuk

Apprentice! (up to \$50)

Sheila Adams, Moezin Baloo, Matt Bates, Eileen Barrett, Paul Batten, Martin Bellemare, Lesley Dawson-Burns, William Byrd, Scott Campbell, Albert J. Cochrane, Ann Cowan-Buitenhuis, Beverly Cramp, David Critoph, Kate Dahlstrom, Laura Di Cicco, Tanja Dixon-Warren (90 Days), Michael Dobbin, Monika Forberger, Jenn Griffin, Wendy Holtan, Janet Hopkins, Joey Lesperance, Marjorie McPhee, Cheryl Mitchell, Laura Morrison, Robin Mossley, Christine Nicolas, Melissa Oei, Jen Raguz, Julie Robinson, Marlene Rodgers, Paul Ross, Oliver Schulte, Mary-Virginia Shaw, Sue Sparlin, Jane Srivastava, Danny St. Andrews, Chelle Tanner, Magda Theriault, Daniele Walker, Gilliam A. Walker, Laura White, Hang Yuan

SO - WHERE DO YOUR TICKET DOLLARS GO?

As a small, ambitious company operating on a project-to-project basis (meaning we have no government support to sustain our ongoing operations), we depend largely on you, our audience, to support us. We can only hope that the quality of our work will put the “bums in seats” that we rely on to meet our costs. Your attendance supports all our artistic productions and ancillary events, as well as our hardworking team throughout the year. We have much to thank you for.

PAL's intimate theatre has a house capacity of less than 100. This means we must sell to near capacity! In order for *90 Days* to break even, more than 1400 people must purchase a ticket.

Working in the theatre is a vicarious life, and many of us who choose it survive on passion, commitment, and the hope of things to come. Actors and many other theatre artists—at minimum industry standard—get paid less per week than many people get paid per day, and in some cases per hour.

Our marketing and advertising budget is very limited, so if you enjoyed tonight's performance—or any other work by any other theatre company—tell anyone and everyone! Share on social media. Write us a review on google! If you are really feeling passionate, contact your local MP and encourage ongoing funding for the arts.

If you are even MORE passionate, connect with Joy-Anna Leggasee, our Head Hog of Fundraising! Yes, she's a piggy bank, and she can be found in the theatre lobby.

Following is a breakdown of precisely where your ticket dollars go (based on an 88% house at an average ticket price of \$18.00*)

**Average ticket price is calculated by totaling all ticket prices (including full price, concession prices for youth, students, PAL residents, and members of the community with financial restrictions, comps for volunteers, and promotional comps which offset our marketing budget) and dividing it by the number of different ticket prices offered.*

Venue (including rehearsal space) -----	10%
Production (props / costumes / set / lights) -----	10%
Advertising / Promotions -----	8%
Administration -----	3%
Royalties -----	3%
Artist / Production / Cultural Fees -----	57%
Accessibility Initiatives -----	2%
Staff & Contractors -----	7%

Our heartfelt thanks for your collaboration, support, patronage, and applause!



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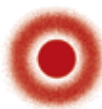
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