



WESTERN GOLD THEATRE PRESENTS

ON OUR FEET (OOF!) STAGED READING

the Triumph of Love

BY PIERRE CARLET de MARIVAUX

Adapted by Stephen Wadsworth

Directed by Anna Hagan

Music by Antony Knight



JUNE 24 - 26

westerngoldtheatre.org

*Creativity has no expiry date!*TM



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*Working hard for
the West End
and Coal Harbour*



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A NOTE FROM DIRECTOR ANNA HAGAN

A Princess and a Prince who find one another and fall in love . . . is this a Fairy Tale? Well yes, in a way it is! Seven characters all contribute to the struggle to understand what is happening to them as they accept the consequences of change at great cost to themselves. It's an adult fairy tale really; comedy, disguise, and deception are all part of this warm and appealing love story. We hope that you enjoy the journey!

THANK YOU TO OUR GENEROUS DONORS!

Legacy Donors: Johanna Hickey, J. M. Hurst

Marquee Headliner (\$2,000 +): William Davis; Mark, David & Geoffrey Lecovin (in honour of Gerald Lecovin)

Starring Role! (\$1,000 – \$1,999): Keith Martin Gordey & Tory Ross, Johanna Hickey, Gerald Lecovin, Michael Louie & Helen Low, Bonnie MacKenzie, Leonard Schein, Tim & Hilary Temple

Go Ahead – Have a Senior Moment! (\$500 – \$999): Kathryn Aberle, Wensley Architecture, Elizabeth Ball, Tanja Dixon-Warren & Michael Fera, Deanne Henry, J. M. Hurst, Dawn Johnston, Donnie MacDonald, Anne Mathisen, Diana Sandberg, Vicki Webster

Enjoying Bold Age! (\$200 – \$499): Loretta Bogart-O'Brien, Doug Cameron, Rena Cohen, Virginia Cooke, Kate Dahlstrom, Louise DeVita, Rob Haynes, Terri Johnson, Linda Johnston, John H. Kennedy, Phyllis Lavelle (to support an artist in need), Glenn MacDonald, Patricia Phillips, Hesein Rahemtulla (90 Days), Shehin Rahemtulla (90 Days), Zahida Rahemtulla (90 Days), Pat Regan, Pat Ritchie, Gene Rumley, Kathie Schwaia, Marsha Sibthorpe, Christian Theriault, Magda Theriault, Helen Volkow

Young at Heart! (\$100 – \$199): Victor Martinez Aja, Herb Auerbach, Doug Cameron, Dave Campbell, Arthur Close, Louis Chirillo, Catherine Condon, Patricia Curtis, Alen Dominguez, Elizabeth Dropko, Ian Farthing, Sarah Flemming, Michele Fontana, Jan Gilchrist, Anna Hagan, Jane Heyman, Arlene Howard, Terence Kelly, Joan Kirkwood, Kelly Marshall, Francesca Moore, Madeleine Nelson, Jayeson Nichols, Malcolm Page, Vicki Patenaud (in memory of Janet Sala), Cecil Sigal, Elizabeth Snow, Sally Stubbs, Malcolm Toms, Janet Wynne-Edwards, Alan York

On the Boards! (\$50 – \$99): Jo Scott Baxendale, Mary Black, Kathryn Bracht, Anne Carew, Vickie Carter, Noeleen Cassidy, Ellen Claitman, Irene Caudwell, Susanne, Paul & Tosé Moniz de Sá, Leslie Dawson-Burns, Adrianna Donaldson, Ian Farthing, Patricia Fong, Marie Gleason, Corinne Hebden, John Innes, Lynn Katey, Kathy Kent, Annabel Kershaw, Steph Kirkland, Kate Lancaster, Judith MacPherson, Jennifer Morabito, Shelley Neill, Chuck Newson, Ellie O'Day, Susan Osmers, Elfrede Rolhoff, Anita Romaniuk, Gloria Sully, Malcolm Toms, Lori Valteau, Jerry Wasserman, Brian Wilson, Johnna Wright, Karen Vail, Audrey Zaharachuk

Apprentice! (up to \$50): Matt Bates, Eileen Barrett, Paul Batten, Martin Bellemare, Lesley Dawson-Burns, William Byrd, Albert J. Cochrane, Ann Cowan-Buitenhuis, David Critoph, Kate Dahlstrom, Laura Di Cicco, Tanja Dixon-Warren (90 Days), Michael Dobbin, Monika Forberger, Jenn Griffin, Wendy Holtan, Janet Hopkins, Joey Lesperance, Marjorie McPhee, Cheryl Mitchell, Laura Morrison, Robin Mossley, Christine Nicolas, Melissa Oei, Jen Raguz, Julie Robinson, Marlene Rodgers, Paul Ross, Mary-Virginia Shaw, Sue Sparlin, Jane Srivastava, Danny St. Andrews, Chelle Tanner, Magda Theriault, Daniele Walker, Gilliam A. Walker, Laura White

CREATIVE ACCESSIBILITY at WGT

Western Gold Theatre was founded with the aim of supporting, nurturing, and providing opportunities for senior artists and audiences. Instead of hiding the normal experiences of the life process, we aim to shine a light on them and make them integral to creation, design, rehearsal, and performance processes.

It is no secret that challenges come with aging, including physical mobility, stamina, memory loss, cultural displacement, and the inherent emotional barriers that result. We believe all older adults can, and should, participate in the arts—and not just any arts, but high-quality, innovative, and contemporary arts that engage them fully and reflect the lives they lead.

Thus, as part of every project upon which we embark, we examine these barriers and challenges and find opportunities and solutions therein. The questions we ask are:

- What are the barriers?
- How do we fully support senior artists on stage / in rehearsal?
- Are there commonly used accessibility tools we can apply to theatrical creation?
- How do we bring practices such as viewpoints, Laban (a method and language for describing, visualizing, interpreting, and documenting human movement), or biomechanics to senior artists?
- What new technologies and digital media can be used to support our artists and audiences?
- How can we ensure cultural comfort?
- How can we aesthetically illuminate the experience of seniors' day-to-day living?

This means ensuring our venue is fully accessible and offering ASL and Vocal Eye performances, as well as audio assist. It means we acknowledge, support, and advocate for cultural ceremony, safety, and protocols.

Actors may be seen using an earpiece / having a prompter / integrating surtitles into the set design / incorporating the script as a prop / the set being wheelchair accessible / adjusting the lighting / using sound cues to facilitate memory / increasing visual markers; or only rehearsing two hours per day for six weeks, instead of seven hours a day for two weeks. It varies and adapts to each artist and each production.

On our stage, you'll see an artistic form suited to senior artists; one which also reflects the experience of our audience. It embraces adaptability and, at heart, celebrates the notion that life experience fully informs artistic practice.

The Triumph of Love is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

The Triumph of Love

BY PIERRE CARLET de MARIVAUX

Adapted by Stephen Wadsworth

Directed by Anna Hagan

Music by Antony Knight

The action takes place in the gardens of Hermocrate's country retreat.

CAST

Jennifer-Juniper Angeli	Léonide
Dave Campbell	Dimas
Nancy Ebert	Léontine
Tracy Jennissen	Corine
Gerry MacKay	Hermocrate
Vince Metcalfe	Harlequin
Ishan Sandhu	Agis

CREATIVE & PRODUCTION TEAM

Production Designer	Glenn MacDonald
Lighting	Lulan Huang, Tory Ip, Irene Weng
Stage Manager	Ingrid Turk
Photographer	Javier Sotres

ARTISTIC & PRODUCTION STAFF

Artistic Director	Tanja Dixon-Warren
General Manager	Glenn MacDonald
Literary Manager	Seamus Fera
Casting	Stephanie Hargreaves
Creative Marketing Manager	Kate Lancaster
Publicist	Ellie O'Day

WESTERN GOLD BOARD OF DIRECTORS

President: Donnie MacDonald

Vice President: Bonnie MacKenzie

Treasurer: Louise DeVita

Secretary: Diana Sandberg

Directors: Kathryn Aberle, Andres D. Abogado, Alen Dominguez,
Michele Fontana, Keith Martin Gordey, Anna Hagan, Cuneyt Sarikaya

There will be one fifteen minute intermission

SO ...WHERE DO YOUR TICKET DOLLARS GO?

As a small project-based company, we depend largely on you, our audience, to support us. On Our Feet (OOF!) productions operate on a shoestring; box office revenues are approximately 30% of our budget. We can only hope that the quality of our work will put the “bums in seats” that we rely on to meet so many of our costs. We have much to thank you for.

In order for *The Triumph of Love* to break even, more than 200 people must purchase a ticket. This means we must sell to near capacity over a very short, five performance run! Always challenging—even more challenging in these particular times, when, out of an abundance of caution, we continue to limit our house capacity to 60%.

Working in the theatre is a vicarious life, and many of us who choose it survive on passion, commitment, teaching drama classes, waiting tables, working off the sides of our desks, and the hope of things to come. Actors and many other theatre artists—at minimum industry standard—get paid less per week than many people get paid per day, and in some cases per hour.

Our marketing and advertising budget is very limited, so if you enjoyed tonight’s performance—or any other work by any other theatre company—tell your friends, family, hairdresser, grocer, butcher, neighbour, fitness instructor, doctor, teacher, and so on! If you are really feeling passionate, contact your local MP and encourage ongoing funding for the arts.

If you are even MORE passionate, connect with Joy-Anna Leggasee, our Head Hog of Fundraising! Yes, she is a piggy bank, and she can be found in the theatre lobby!

Following is a breakdown of precisely where your ticket dollars go:

Venue (including rehearsal space) -----	18%
Production (props/costumes / set / lights) -----	8%
Advertising / Promotions -----	9%
Administration -----	4%
Royalties -----	3%
Artist / Production Fees -----	52%
Accessibility Initiatives -----	2%
Staff wages -----	4%
TOTAL -----	100%

Our heartfelt thanks for your collaboration, support, patronage, and applause!

Thank you to our generous donors, sponsors, community partners, volunteers, PAL Vancouver residents, and you, the audience.

Without your support there would be no theatre!

UP NEXT AT WESTERN GOLD

Buy tickets online at westerngoldtheatre.org
or call the Box-Office at 604-363-5734



90 Days by Salim Rahemtulla **September 8 – 25, 2022**

To mark the 50th anniversary of the 1972 Ugandan exodus, and based on the playwright's own experiences, one of the largest expulsions of the 20th century is brought to life through the lens of a modest Ismaili family tearing themselves away from what they thought was home. Humorous, moving, and completely

authentic, Western Gold is thrilled to present the world premiere of this fascinating new play. *90 Days* has been part of WGT's development and mentorship program.

Please Note: *90 Days* is not included in 2022 season ticket purchases.



Seventeen | November 3 – 20, 2022

By Matthew Whittet

Directed by Michael Fera

See the North American premiere of Whittet's groundbreaking play in which veteran stage actors take on the roles of present-day teenagers who are on the brink of life at a pivotal moment. *Seventeen* brilliantly turns our notions of adulthood and adolescence on their head.

A LITTLE HISTORY OF WESTERN GOLD

Western Gold Theatre was founded in 1994 by Joy Coghill O.C. in response to the dearth of roles for veteran professional artists in the Vancouver area. It is the only professional theatre company in Western Canada solely devoted to providing work for, and supporting, senior artists.

Western Gold has been helmed for the majority of its time by a number of Canada's leading theatre artists including: Founder Joy Coghill, Artistic Directors Pamela Hawthorne, Colleen Winton, Anna Hagan, and General Manager Glenn MacDonald—trail blazers all. Tanja Dixon-Warren was appointed Artistic Director in 2019.

Western Gold Theatre engages under the terms of the INDIE 2.2, professional Artists who are members of Canadian Actors' Equity Association.

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THANK YOU TO OUR COMMUNITY PARTNERS



We gratefully acknowledge that we are on the traditional and unceded territories of the x^wməθkwəḷəm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔt (Tsleil-Waututh) First Nations. We deeply thank them for so generously allowing us to live, work, and play on their beautiful lands.