



Quills don't tweet 2

*Created by Anna Hagan
& Bernard Cuffling*

celebrating the joy of Christmas
in letters, literature, and song

December 18 & 19, 2021

We gratefully acknowledge that we are on the traditional and unceded territories of the x^wməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ (Tsleil-Waututh) First Nations. We deeply thank them for so generously allowing us to live, work, and play on their beautiful lands.



QUILLS DON'T TWEET 2

Celebrating the Joy of Christmas

FEATURING

Bernard Cuffling, Alen Dominguez,
Anna Hagan & Don Stewart

CREATIVE & PRODUCTION TEAM

Created by Bernard Cuffling and Anna Hagan

Designed by Glenn MacDonald

Stage Manager: Ingrid Turk

Assistant Stage Manager: Jessica Adamson

Theatre Technicians: Shay Matters and Matthew Bissett

Photographer: Javier Sotres

Box Office Manager: Katrina Basnett

Video Recording: Stephen Bulat

WESTERN GOLD BOARD OF DIRECTORS

President	Donnie MacDonald
Vice President	Bonnie MacKenzie
Treasurer	Louise DeVita
Secretary	Diana Sandberg

Directors	Kathryn Aberle
	Andres D. Abogado
	Alen Dominguez
	Michele Fontana
	Keith Martin Gordey
	Anna Hagan
	Cuneyt Sarikaya

ARTISTIC & PRODUCTION STAFF

Artistic Director	Tanja Dixon-Warren
General Manager	Glenn MacDonald
Literary Manager	Seamus Fera
Casting	Stephanie Hargreaves
Creative Marketing Manager	Kate Lancaster
Publicist	Ellie O'Day



2022 SEASON TICKETS NOW ON SALE!



Welcome to our 2022 season! Early bird pricing is available until December 31. Featuring two On Our Feet! (OOF!) Staged Readings: Ray Cooney's *Funny Money* and Pierre Carlet de Marivaux's *Triumph of Love*; plus our mainstage production, the North American premiere of Matthew Whittet's groundbreaking play, *Seventeen*. Gift yourself or someone else with the magic of theatre: a present(ation) that lasts all year round!

BUY ONLINE AT WESTERNGOLDTHEATRE.ORG
or call the Box-Office at 604-363-5734

A LITTLE HISTORY OF WESTERN GOLD

Western Gold Theatre was founded in 1994 by Joy Coghill O.C. in response to the dearth of roles for veteran professional artists in the Vancouver area. It is the only professional theatre company in Western Canada solely devoted to providing work for, and supporting, senior artists.

Western Gold has been helmed for the majority of its time by a number of Canada's leading theatre artists including: Founder Joy Coghill, Artistic Directors Pamela Hawthorne, Colleen Winton, Anna Hagan, and General Manager Glenn MacDonald — trail blazers all. Tanja Dixon-Warren was appointed Artistic Director in 2019.

Western Gold Theatre engages under the terms of the INDIE 2.2, professional Artists who are members of Canadian Actors' Equity Association.

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Break In g Bea N

Thank you to our generous donors, sponsors, community partners,
volunteers, PAL Vancouver residents, and you, the audience.
Without your support there would be no theatre!

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